CATALOGUE

OF

CHINESE WORKS OF ART

COMPRISING

EARLY HEAD ORNAMENTS

in Gold and Silver.

JADES, BRONZES, ENAMELS, POTTERY, PORCELAIN, ETC.

INCLUDING

The Property of a Collector.

ANTIQUE & DECORATIVE FURNITURE

in Oak, Walnut, Mahogany and Satinwood.

COMPRISING

The Property of Major and Mrs. Ralli.

ORIENTAL RUGS AND CARPETS

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

CHINESE WORKS OF ART & PORCELAIN
ORIENTAL RUGS
ANTIQUE & DECORATIVE FURNITURE, ETC.

DAY OF SALE.

Friday, November 26th, 1937.

EARLY CHINESE GOLD AND SILVER HEAD ORNAMENTS, JADE AMULETS, BRONZES, POTTERY AND PORCELAIN

The Property of a Collector.

CHINESE POTTERY AND PORCELAIN.

LOT

1 A PAIR OF FIGURES of warriors clad in armour in grey-black pottery, the cuirass and skirt in red pigment, the features with mouths open most amusingly depicted, 14 *in.*, *Wei Dynasty*, wood stands 4

*** These figures come from a tomb near Loyang in Honan.

2 A FIGURE of a Barbarian Bagman with a pack on his back, in skirted robes, with beard and conical hat, 13 *in.*

3 A GLOBULAR JAR, with wide mouth and slightly everted and rounded rim, covered with a cream glaze with blue mottled markings, flat base, *a pleasing pot*, 7⅞ *in.*, *T'ang Dynasty*

4 A PAIR OF SMALL BOWLS, or cups, covered with a shadowy blue Ying Ch'ing glaze, and incised and moulded in white slip with a simple floral design in the centres, metal rims, 3⅝ *in.*, *Sung Dynasty* 2

5 A CELADON BOWL, incised in the interior with a bold scrolling design, the exterior with lotus petals, and an unusual border round the rim, 6½ *in., Sung/Ming Dynasty*

6 A TING YAO INCENSE BURNER of globular form, carved with a bold leaf and flower design round the sides and supported on four lions, who, in their turn, rest on a hollow conical and waisted base, 4¼ *in.*, wood cover, *Sung Dynasty* 2

7 A COVERED BOWL, probably a priest's begging bowl, of depressed globular form, covered with a fine rich purple glaze on the porcelaneous body, the lid with a turquoise four-character seal, the base with six-character colours, and same coloured body, 7 *in., Ming Dynasty*

8 A FINE LANG YAO VASE, of Kuan Yin form, the neck and baluster body covered with a red crackled glaze, the foot of the vase with mossy green markings, the underside and neck with cream crackled glaze, 18⅜ *in., K'ang Hsi*

JADES AND METAL WORK.

9 A JADE AMULET, in the form of a fish, light colouring; three other Amulets of almost arrowhead form; a Pair of Pig-Amulets; and another small Amulet in the form of a fish incised with an archaic inscription, all in fitted cases, *Chou Dynasty* 11

10 A DARK GREEN JADE FISH AMULET; four other Chou jade Amulets; a Han Amulet, and a Han Scabbard jade, *the latter found near Loyang in Honan,* all in fitted cases 14

11 A CHOU JADE DRAGON, carved with archaic scrolls, on a grey-green body, 4 *in.*; two Han or Chou Kou or jade Buckles; a flat dark green tomb Jade; and two other Chou jade Ornaments in the form of fish 6

12 A FINELY CARVED CHOU BONE DAGGER HANDLE, carved with archaic dragons, 2½ *in.*; a Chou jade Pig in white; a jade Lion; and five other good carved Jades of Chou period and later 8

13 A FINE HAN JADE DAGGER HAFT TIP, of stone covering carved with raised scrolls, $1\frac{3}{4}$ *in.*; a jade Demon Head, attractively carved; and a fish Amulet, *the last two Three Kingdoms*, fitted case 4

14 A PAIR OF GOLD EAR-RINGS in the form of dragonflies; a single Ear-Ring of double gourd shape, formed of glass beads and foliate ornament; and a silver Hair Pin, with gold tip, *from a tomb near Loyang near Honan*; fitted case; *T'ang Dynasty* 5

⁂ The first pair of ear-rings from Tatungfu in N. Shansu.

15 A JADE HELMET CREST, surmounted by a bird with tall handle, the whole with " Chi ku pai " weathering and carved in low relief with scrolls and hatching on the bird's neck, $4\frac{3}{4}$ *in.*, *Chou Dynasty* 2

16 A SET OF HAIR ORNAMENTS, in gold filigree, comprising two pairs of combs, and another with a basket of flowers of fine workmanship, traces of turquoise patination, in fitted case, *T'ang Dynasty*

17 A T'ANG HEAD-DRESS ORNAMENT in the form of a *ju-i* in gold wire-work, $3\frac{1}{4}$ *in.*; another, very similar; a wire-work Plaque set with glass beads; and a Head-dress Tip with bats and pearl top, $1\frac{1}{2}$ *in.*; fitted stand; *Sung/Ming Dynasty* 6

18 A SUNG GOLD CASH, with rectangular hole in the centre, divided *a quartieri*, with the characters Ch'ang ming fu kuei—long life, riches and honour, *the characters appear also on the base of Chinese porcelain of early Ming Period*, 1 *in.*; and two Flower Sprays in gold filigree; in fitted cases; *Ming Dynasty* 6

19 TWO PAIRS OF GOLD EAR-RINGS, one pair in the form of swans, with curious *li wan* tails; and another Pair with pendant leaf motifs set with turquoise and surmounted by cranes, emblems of longevity; *both pairs in good state*; in fitted case; *T'ang Dynasty* 5

20 A HAN BRONZE BUCKET, of ovoid form with two loop handles, showing the join in the casting at each side and with malachite green patination, 6⅞ *in.*; and a Pair of iron Scissors with silver inlay, *much corroded*, 9 *in.*, in fitted case, *T'ang Dynasty*; wood stand 4

21 A BRONZE RULE, one foot in length, and three-quarters of an inch in width, finely engraved on one side with lotus flowers and on the reverse with an archaic dragon, mid wave ornament, 12 *in.*, *T'ang Dynasty*

22 A BRONZE STAFF FINIAL, *perhaps the top of a State umbrella*, of cylindrical form, the top with four circular flanges evenly spaced, the whole inlaid in silver and other metals with archaic dragons, ogre masks, and characters, 3 *in.*, *pre-T'ang*

23 AN INTERESTING BRONZE PLAQUE, of a chariot drawn by three horses, a man in front of the horses holding a whip, the whole with a pierced design and with green patination resembling Luristan work, 5 *in.*

24 A SET OF THREE FINE BRONZE BEAKERS, comprising a large *Tsun* Beaker with a band of ogre masks round the bulb in high relief, the remainder within crusted green patination, and traces of archaic characters in the centre, 9¾ *in.*; and a Pair of more slender Beakers, *ku*, with similar ornament and patination, 8½ *in.*, *Chou Dynasty; all three pieces found together* 3

Other Properties.

25 A horn Figure of Kwan-yin seated on an elephant, 8 *in.*; another Figure holding a vase, 9½ *in.*; and two Figures of Shou-lao, 9 *in. and* 9½ *in.*; and two wood stands 6

26 Two horn figures of Kwan-yin holding flower branches, 9¾ *in. and* 10½ *in.*; and a Pair of Figures wearing head-dresses and holding scrolls, 8¼ *in.*; and wood stands 8

27 Two horn Figures of female Immortals, holding emblems, 8½ *in. and* 12 *in.*; and two other Figures, Shou-lao and another Immortal, holding emblems, 11 *in. and* 11½ *in.*; and two wood stands 6

28 A carved horn Head of Kwan-yin wearing pierced head-dress, 5½ *in.*; a Figure of a Girl holding a prunus branch, 6 *in.*; and three Figures of Shou-lao, 5½ *in. to* 9 *in.*; and two wood stands 7

29 A carved horn Figure of Kwan-yin with a basket of flowers and a deer, 5½ *in.*; another Figure of Kwan-yin, 6½ *in.*; a Figure of Shou-lao holding a staff, 6½ *in.*; and a Group of two figures under a fir tree, 6½ *in.*; and three wood stands 7

30 *Omi-to fo* (Amitabha) A votive Bronze of the Wei Dynasty: the figure standing in the attitude indicating an invitation to ask and a promise to grant, in front of a flamed nimbus, on a four-legged plinth; on the back is a five column inscription to the effect that it was made in memory of a deceased person, and is dated *Cheng Kung,* 6th year=525 A.D.; 10¾ *in. high*

31 An attractive green jade Necklace of a hundred graduated beads, and pendant with emerald markings, 19 *in.*; and a fine Japanese enamelled and lacquer Vanity Case, the cylindrical toggle forming a lipstick holder 2

32 A Pair of green jade Figures of Water Buffalo with large horns, the tails curled outwards and attached to the hind legs, of grey-green tone, 7 *in.*; wood stands 4

33 A smoky crystal Figure of an Elephant, 3 *in.*; another slightly larger jade Figure of an Elephant, white with some emerald markings, 4 *in.*; and a fish Scent Bottle of the same material, 3 *in.* 4

34 A Pair of small jade Vases of flattened baluster form, with double mask and ring handles, the covers surmounted by figures of kylins, the bodies carved with fret ornament and decorated with emerald splashings on a white ground, 5 *in.*; wood stands 6

35 A JADE SET OF TWO VASES AND COVERS and a seated figure of a Lady on a barrel garden seat, holding a fan in one hand and a spray of flowers in the other, white with emerald markings, 7¼ *in.*, the Vases with baluster form, carved with fret and surmounted by kylins, 7 *in.*; wood stands 8

36 A JADE INCENSE BURNER of archaic bronze form, with double dragon handles, the sides carved in relief with *tao t'ieh* masks, lugs and archaic fret motifs, 4 *in.*, *K'ang Hsi*

37 A Ming Cloisonné circular Incense Burner, the lobate body with double gilt bronze dragon masks and a *hui hui wen* lotus design in colours on a pale blue ground, the gilt bronze base with double scaly dragons enclosing the six-character mark of *Hsuan Te*, 4¼ *in.*

POTTERY AND PORCELAIN.

38 A Pair of circular Dishes, decorated in " famille rose " enamels with flowers, and with narrow diaper borders, *Ch'ien Lung*, 15½ *in.* 2

39 An attractive *mille fleur* Bulb Bowl on tripod support, with double handles, enamelled in " famille rose," with a variety of flowers and fruit, 7½ *in.*; fine wire inlaid Cover and Stand 3

40 A " famille rose " porcelain Plaque, well drawn and painted with figures in a garden at the four Liberal Accomplishments, a bridge and a river scene in the distance, 20 *in. by* 12 *in.*, mounted with a fire screen, 33 *in.*, *Ch'ien Lung*

41 A " famille rose " Bowl, decorated with a fox-hunting scene within reserved panels on a gold diaper ground, flanked by smaller panels of landscapes in terra-cotta, 13 *in., Ch'ien Lung*

42 A blue and white prunus Jar with reserved panels of utensils, on a cracked ice ground, 7¾ *in.*; another small Ginger Jar, 6 *in.*; two Delft Dishes and a " famille rose " Dish with cocks and flowering plants, 13½ *in., Ch'ien Lung*; wood stands 7

43 A sang-de-boeuf large Vase with pear-shaped body and trumpet neck, covered with a rich red glaze, 22 *in.*; and a flambé Vase, 15½ *in.* 2

44 A blue glazed Vase of inverted baluster shape, finely decorated in gold, with *shan-shui* and *ho tu* scenes, with houses and pagodas in the distance, 13⅞ *in.*, wood stand and cover; and another small blue glaze Vase with gilt decoration, 10¾ *in.* 5

45 A Pair of T'ang pottery Figures of Earth Sprites seated on their haunches, one with a human head, the other with a lion's head, traces of cream glaze and red pigment, 12½ *in.* 2

46 A Celadon Bulb Bowl, moulded in relief on the exterior with the eight Trigrams, on tripod supports, 8 *in., Ming Dynasty*; and carved wood stand 2

47 A Fukien " blanc-de-chine " Beaker of bronze form, 7 *in.*; a Vase of sleeve form, 7¼ *in.*; a Pair of Tehua shallow Bowls; and two small Saucer Dishes enamelled with flowers, 4¼ *in.*, wood stands 8

48 A Pair of " egg and spinach " Bowls, with everted rims, and covered with a brilliant *huang pan tien* glaze, 5⅞ *in.*; and another, larger, 7¼ *in., seal marks, K'ang Hsi* 3

49 A " powder blue " Brush Pot of cylindrical form with traces of gilding, 5¾ *in.*; and another, smaller, with flowers, 5⅛ *in., K'ang Hsi* 2

50 A large " powder blue " Jar and Cover, gilt with Chinese pagodas and *shan shui* scenes, within *ju-i* and floral borders, 24 *in.*; and another, with butterflies and flowers in " famille rose " enamels on a dark blue ground, 24 *in.*; marble and hard wood stands 4

51 Two large Jars, almost a pair, the bodies and covers with butterflies, exotic birds and flowers in coloured enamels, within gilt and floral borders, 24 *in.*, quatrefoil shaped, marble and hard wood stands 4

52 A "FAMILLE VERTE" GARNITURE of a Vase and Cover, and two Beakers, with double handles, the lobed baluster bodies brilliantly enamelled, with vertical panels of kylins, aquatic birds and flowers, the shoulders with butterflies on a green stipple ground, the bases with formal flower sprays, 12¾ *in. and* 13½ *in., K'ang Hsi (one faulty)* 4

53 A CELADON DISH of large size, incised in the centre with a diaper pattern within a large barbed medallion, the fluted sides and shaped rim carved with a flowering lotus pattern, 18¼ *in.*; and another, smaller, also incised with a floral pattern, 12¼ *in., Ming Dynasty* 2

54 ANOTHER CELADON DISH of fine Lung Ch'uan colouring, incised with a large peony spray in the centre, the shaped rim and fluted sides carved with blossoms of the same flower, 17¼ *in., Sung/Ming Dynasty*

WORKS OF ART.

55 A Chinese Panel decorated in high relief in various hardstones, jade and ivory, porcelain and wood, with vases of flowers, *shua wa wa* subjects, archaic jade vessels, utensils and bowls of fruit, within a hardwood border similarly decorated with bats, longevity emblems, archaic dragons, and flowers, 48 *in. high*, 31 *in. wide*

56 A CHINESE PAINTING of a Mandarin seated on a lion-skin throne, wearing a dark blue robe, embroidered with cloud bands and a phoenix; and another smaller, somewhat similarly posed, 3 *ft.* 1 *in. wide*, 4 *ft.* 7 *in. high, and* 2 *ft.* 5 *in. wide by* 3 *ft.* 1 *in. high*, 18*th century* 2

57 An attractive Chinese mirror Picture of oblong shape with bevelled plate painted with a river scene, houses and hills in the background, in the foreground on the nearer bank a shepherd with cattle, goats and pig wandering on a road, talking to a lady with a basket, 27 *in. wide*, 17 *in. high*

58 A Set of three Chinese Wall Panels, attractively painted with baskets of fruit on rocks and suspended from flowering trees, and with a vase of flowers, birds, plants, and butterflies, the borders with a meandering pattern of flowers, *on cotton, two panels* 12 *ft.* 7 *in. by* 2 *ft.* 9 *in.; and the other* 4 *ft.* 11 *in. by* 3 *ft.* 9 *in.*, 18*th century*

59 An Old English glass Picture: Domestick Employment, Knitting, *by Watson, after Mercier,* 11 *in. by* 7¾ *in.*; and another: Lady in Waiting, 14 *in. by* 10 *in., both framed* 2

60 A Pair of decorative ormolu Candelabra of Louis XV design, with scroll branches for six lights, the columns chased with boy Bacchanals climbing among scrollwork and holding grapes and wine cups, on rococo bases, 25½ *in. high*

Another Property.

ANTIQUE AND DECORATIVE FURNITURE.

61 A late George II walnut Barber's Chair with circular back and adjustable head rail, having solid splats and shaped front raised on four tapered legs finishing in pad feet; and a Pair of Old English walnut high-back single Chairs with oval cane panel backs, carved with stiff leafage, on turned supports united by a shaped stretcher rail 3

62 A William and Mary oyster walnut Dwarf Chest, the straight front fitted with three long graduated drawers, resting on bun feet, 2 *ft.* 6 *in. wide*

63 A Chippendale Armchair, the cresting rail carved with cabochons, and the arm rests with foliage, the seat front of serpentine outline raised on cabriole legs carved on the knees with " C " scrolls and leafage and finishing in volutes

64 An Old English walnut Armchair with caned panels to the back and seat, the crest rail pierced and carved, and the open arms finishing in scrolls, raised on cabriole legs united by turned stretcher bars; and a burr-walnut Caddy with silver mounts (*fittings removed*), 10 *in. wide* 2

65 A Sheraton mahogany serpentine fronted Chest the top inlaid with satinwood and ebony lines, the front fitted with four long graduated drawers below a brushing slide, bracket feet, 3 *ft.* 1 *in. wide*

66 A Georgian mahogany Secretaire-Bookcase, having straight moulded cornice, the upper part enclosed by a pair of glazed doors with moulded gothic astragals, the fitted secretaire over three long drawers, 3 *ft. wide*, 7 *ft.* 9 *in. high*

67 A miniature long-case Clock, *the movement by Geo. Tyler, London,* with silvered numeral rings and pierced gilt metal spandrel mounts contained in a walnut case with a bell top and square base, 5 *ft.* 3 *in. high*

** A clock by this maker was in the Wetherfield Collection. He was working 1692/1712.

68 An early Georgian mahogany Bureau in two stages, the upper portion fitted with shelves and pigeon-holes, enclosed by a pair of solid fielded doors below a straight ogee moulded cornice, the well-fitted secretaire over five drawers in two series, flanked on either side by a fluted pilaster resting on splay bracket feet, 3 *ft.* 9 *in. wide*, 6 *ft. high*

The Property of a Gentleman.

69 A Chippendale mahogany chair, the top rail carved at the ends and supported by a pierced splat carved with a tassel motif; loose upholstered seat on chamfered legs; and two Georgian mahogany Chairs, almost a pair 3

70 An old oak Chest, the top, sides and front panelled and inlaid with geometric motifs in stringing, 3 *ft.* 3 *in. wide*

71 An Old English oak Court Cupboard, the frieze, supported by inverted balusters, carved with the initials *T.G.R.W.* and the date 1717, two long cupboards below enclosed by panelled doors, 5 *ft.* 4 *in. wide*

72 An old oak Chest, the front geometrically panelled, on rectangular legs, 4 *ft.* 6 *in. wide*; and an oak Bacon Cupboard, with two panelled doors enclosing shelves, a drawer below, 3 *ft.* 4 *in. wide,* 4 *ft.* 11 *in. high*

73 An old oak Dressing Table, one drawer in the frieze, on baluster legs united by stretchers, 2 *ft.* 5 *in. wide*; and a small hexagonal Wall Mirror, 1 *ft.* 6 *in. wide*

74 A mahogany Dining Table of octagonal outline, one spare leaf, on eight chamfered and fluted legs, 5 *ft.* 8 *in. long,* 4 *ft. wide*

75 A long-case Clock of William and Mary design, *the movement by James Green, Richmond,* the silvered plate enclosed by pierced gilt-bronze spandrels, the walnut case inlaid with stringing in fruitwood, 6 *ft.* 5 *in. high*

76 A mahogany Dining Table, with " D "-shaped ends, the centre portion with two flaps, on chamfered legs, 9 *ft.* 2 *in. long,* 4 *ft. wide*

77 A Set of seven Georgian Chairs, in mahogany, each having an arcaded top rail beaded at the edge, supported by a pierced vase-shaped splat, loose upholstered seats raised on chamfered legs united by plain stretchers, 18*th century* 7

Other Properties.

78 A Georgian Globe, *by Cruchley,* on circular stand with reeded and tapered legs, a compass on the stretcher, the side of the globe bears the inscription : *" On this Globe, Lieut. Waghorn traced the Overland Route,"* 3 *ft. high*

79 A Chippendale Card Table in mahogany, with serpentine front, the flap borders carved with scroll and flower design, the lower edge of the apron with rope turning, supported on square moulded legs, 3 *ft. wide*

80 Chinoiserie. A late Georgian Mantel Mirror with carved columns, the rectangular plate surmounted by a narrow panel most amusingly painted with chinoiserie figures and a bridge to an island pagoda, 3 *ft. high,* 2 *ft. wide*

81 A late Georgian rosewood Centre Table, inlaid with satinwood lines, the front with three drawers, on column and quadruped, 1 *ft.* 10 *in. wide*

82 A German Marquetry Cabinet, decorated on the lid with musical trophies, the sides and backs with architectural motifs, the fall front similarly ornamented and enclosing an interior fitted with ten drawers, and a central cupboard finely decorated with views and animals, on stand, 17*th century,* 3 *ft.* 8 *in. high,* 2 *ft. wide*

83 A Screen formed of four 18th century Chinese lacquer panels decorated in various hardstones with cloudbands, flowering trees and figures, the back incised with characters, within a plain wooden frame, *each panel* 1 *ft.* 8 *in. wide,* 6 *ft.* 3 *in. high*

84 A Georgian black lacquer Cabinet, the interior, enclosed by doors decorated with a landscape with a pagoda, figures and birds, fitted with numerous drawers; the lock plates and hinges of gilt-bronze pierced and chased; raised on a stand with cabriole legs, 5 *ft.* 1 *in. high,* 3 *ft.* 6 *in. wide*

85 A WELL CONSTRUCTED FRENCH CABINET, in kingwood banded with tulipwood, with three glazed doors in the lower " break-front " portion enclosing shelves, the recessed superstructure with smaller glazed and panel doors, also enclosing shelves and surmounted by a mirror-backed shelf, supported by ormolu female figures, the front bordered with ormolu and inlaid with Sèvres plaques, 5 *ft.* 7 *in. high,* 5 *ft.* 9 *in. wide*

86 A Boulle Writing Table of Louis XIV design, the kneehole frieze fitted with a central cupboard and six small drawers, raised on eight square tapering legs united by serpentine stretchers, the whole finely decorated with inlay of brass on tortoiseshell in the manner of Bérain, 3 *ft.* 3 *in. wide*

87 A late Georgian rosewood large Centre Table on bridge supports, with claw feet, the frieze with four drawers, the oblong top finely figured in zebra style, 5 *ft. wide*

88 A Dutch semi-circular Box Table with parquetry top, one drawer in the frieze, the shelf stretcher with a tesselated design, 1 *ft.* 11 *in. wide*

89 A SHERATON SATINWOOD WRITING TABLE, with pull-out slide and one drawer in the frieze, the superstructure with three small drawers and four red morocco leather-covered solander drawers, locking slides at the sides, narrow line inlay, supported on four tapered legs, 2 *ft.* 7 *in. wide*

90 A small Georgian mahogany Bookcase, the upper part glazed in geometrical design, with moulded astragals below a straight cornice, the lower part fronted by solid doors, on bracket feet, 2 *ft. wide,* 7 *ft. high*

91 A Georgian mahogany Armchair with upholstered seat, back and arm rests, raised on canted legs united by rectangular stretcher bars

92 A George I walnut Chair, the seat and back stuffed and covered in old gold velvet, the front legs of cabriole form carved on the knees with leafage and finishing in scroll toes

93 Another, the shaped back having a cresting carved with foliage, serpentine seat front supported on cabriole legs finely carved with pendant leafage and terminating in toes

94 A Georgian mahogany Writing and Reading Table, the adjustable top lined with green leather tooled and gilt, and enclosed by a pair of hinged leaves; fitted below with two drawers; on vase-shaped support and tripod legs, finishing in club toes, 2 *ft.* 5 *in. wide*

95 A Sheraton mahogany Spinet, with chevron banding, converted into a Dressing Table, fitted with three small drawers in the recess, another on the left, and a long drawer on the right, supported on square tapering legs, 5 *ft.* 2 *in. long*

96 A Georgian mahogany Pembroke Table, with two rectangular flaps and one drawer in the frieze, supported on square legs with bevelled angles and " X " shaped stretcher, 3 *ft. wide*

97 A pleasing early 18th century walnut Chest, the rectangular top banded at the edge, two short and three long drawers in the straight front, the drawer fronts decorated with rectilinear cross-cut inlay, on bracket feet, 3 *ft.* 3 *in. wide*

98 A Georgian mahogany Dressing Table with tray top, one drawer in the frieze of shaped outline, on slender cabriole legs and club feet, 2 *ft.* 8 *in. wide*

98A A CHIPPENDALE MAHOGANY SETTEE, of two-chair-back form, the slightly arcaded back beaded at the edge and connected to the seat-rail by two pierced and interlaced splats, scrolled arms and upholstered seat raised on six square legs and plain stretchers, 5 *ft. wide*

98B A MARQUETRY CHEST, on stand, in walnut, with moulded cornice and frieze, the interior fitted with numerous drawers enclosed by two doors, each inlaid with an arcaded panel and floral trophy in marquetry, the stand with two drawers in the frieze, on five spirally turned legs united by serpentine stretchers, 4 *ft. wide,* 5 *ft.* 4 *in. high*

98C A CHIPPENDALE SECRETAIRE, in mahogany, the top banded at the edge, the straight front having a fitted secretaire over three long drawers, on bracket feet, 3 *ft.* 8 *in. wide*

98D A Cromwellian oak Settee, the rectangular back, arm rests and seat upholstered in leather, raised on turned legs and stretchers, 5 *ft.* 10 *in. wide*

98E A QUEEN ANNE WALNUT BUREAU, of convenient size, the fall front enclosing a fitted interior, two short and two long drawers below, on bracket feet, the whole decorated with rectilinear cross-cut inlay, 2 *ft.* 8 *in. wide*

99 A MARQUETRY LONG-CASE CLOCK, *the movement by James Boyce, London,* the brass dial enclosed by pierced and chased spandrels, the front of the case decorated with marquetry of exotic figures, birds and foliage, on bun feet, 7 *ft.* 4 *in. high*

** James Boyce was a member of the Clockmakers' Company from 1692-1712.

100 An Adam Pier-Table, the semi-circular top having a frieze decorated with carved paterae raised on three square fluted legs, 4 *ft.* 1 *in. wide*

100A An 18th century walnut Chest on stand, the straight front fitted with two short and three long drawers, the lower portion with three drawers in the shaped frieze, on cabriole legs and club feet, fruitwood stringing, 3 *ft.* 1 *in. wide*

100B A Set of four Chippendale mahogany Chairs, each with arcaded top rail and interlaced splat, loose upholstered seat raised on chamfered legs 4

100C A CHIPPENDALE MAHOGANY SETTEE, of three-chair-back form, the arcaded top rail supported by three finely interlaced splats, the shaped arms terminating in volutes, loose seat upholstered in green damask, on eight chamfered legs, 6 *ft.* 3 *in. wide*

The Property of Major and Mrs. Ralli.

101 A mahogany Candlestand of Adam design, the column fluted, tripod support, 5 *ft.* 8 *in. high*

102 A WILLIAM AND MARY MARQUETRY CHEST in walnut, the rectangular top and drawer fronts inlaid with panels of marquetry of arabesque design, two short and three long drawers in the front, on bracket feet, 3 *ft.* 2 *in. wide*

103 A walnut Double Chest of Queen Anne design, with moulded cornice, three short and three long drawers to the upper portion, the lower part with two deep drawers, bracket feet, 3 *ft.* 5 *in. wide,* 4 *ft.* 10 *in. high*

104 A GEORGE I WALNUT ARMCHAIR, the rounded back, scrolled arm-rests and loose cushion seat upholstered in blue velvet, raised on cabriole legs carved on the knees and finishing in boldly modelled paw feet

105 A WALNUT SECRETAIRE, with moulded cornice, one drawer in the frieze, the fall front enclosing small drawers arranged around a central cupboard, two short and two long drawers below, on bun feet, the whole decorated with fruitwood stringing, 3 *ft.* 7 *in. wide,* 5 *ft.* 6 *in. high*

106 AN 18TH CENTURY LEATHER SCREEN, in eight folds, finely painted on a gold ground with figures and pavilions in the Chinese taste, the borders with panels painted with flowers, birds, and various utensils, *each panel* 1 *ft.* 10 *in. wide,* 9 *ft. high*

The Property of a Collector.

107 A walnut Side-Table with arcaded frieze, the legs, of baluster section, united by a platform below, *Continental, 18th century,* 4 *ft.* 6 *in. wide*

108 An early Georgian Bracket Clock in ebonized wood case, *the movement by John Pyke, London,* the silvered numeral ring enclosed by pierced and chased gilt-bronze spandrels, the back-plate engraved, and the movement chiming on six bells, 1 *ft.* 7 *in. high*

** John Pyke is recorded as having worked in London from 1700 to 1741.

109 A tortoiseshell and ebony Cabinet on stand, the front fitted with numerous drawers arranged around a central cupboard, a slide and a drawer below, raised on spirally turned legs, 3 *ft.* 4 *in .wide,* 5 *ft.* 5 *in. high*

110 A fine walnut Moorish Chest, the rectangular top, panelled sides and front finely inlaid in ivory with geometrical and stylised motifs, bracket feet, 3 *ft.* 10 *in. wide*

111 An oak Draw-leaf Table of 16th century design, the frieze gadrooned at the edge, raised on massive reeded legs united by stretchers, 5 *ft.* 6 *in. long,* 2 *ft.* 9 *in. wide*

112 An 18th century leather Coffer, the top and front decorated with floral and foliate motifs in nails, the interior having the maker's label, *Richd. Lucas at the Dover Castle, Nicholas Lane, Cannon Street*; 3 *ft.* 6 *in. wide*; and an oak stand for same

113 A lady's satinwood Writing Table of Hepplewhite design, the upper portion fitted with three drawers, the lower portion with one drawer in the frieze, on square splayed legs, the whole painted with floral motifs, 1 *ft.* 9 *in. wide*

Other Properties.

114 An 18th century Corner Cupboard in pinewood, with moulded cornice, the frieze decorated with an applied fret motif, the straight front fitted with a glazed door enclosing shelves flanked by reeded stiles and pilasters, a cupboard below fitted with a shelf, bun feet, 6 *ft.* 1 *in. high,* 2 *ft.* 10 *in. wide*

115 A satinwood miniature Display Cabinet, the door and sides glazed, the framework with banding and stringing in different woods, 2 *ft.* 6 *in. high,* 1 *ft.* 2 *in. wide*; and a tulipwood Stationery Cabinet, with ormolu mounts, 1 *ft. wide*

116 A Pair of Georgian red lacquer Corner Brackets, each fitted with three shelves, the sides of scrolled outline, the whole painted in gold with floral sprays; *each* 2 *ft.* 7 *in. high*

117 A Georgian mahogany Centre Table, the rectangular top moulded at the edge, frieze of shaped outline, raised on cabriole legs and carved feet, 2 *ft.* 4 *in. wide*

118 An early 18th century walnut Dressing Table, the straight front fitted with one long and two short drawers decorated with stringing, on cabriole legs and club feet, 2 *ft.* 2 *in. wide*

119 A George III Mirror in mahogany frame with inner gesso border, the edge of complex outline, the cresting pierced and decorated with an exotic bird gilded and carved, 3 *ft. high,* 1 *ft.* 8 *in. wide*

120 A Georgian Writing Desk, the straight front fitted with two drawers and two cupboards, one fitted for stationery, around the kneehole, the back of which is fitted with four drawers, 4 *ft.* 1 *in. wide*

121 A good George III Bracket Clock, *the movement by Samuel Goujon, London,* with silvered numeral dial within pierced and chased gilt-bronze spandrels, the mahogany case with inverted ball top fitted with brass finials at the corners, 1 *ft.* 7 *in. high*

** Samuel Goujon the elder came from a family of clockmakers and was active from 1763-93.

122 An Old English kingwood Double Chest, the upper portion fitted with numerous drawers arranged around a recess fitted with small drawers, enclosed by two doors, the lower portion with two short and two long drawers, the whole decorated with geometric designs in parquetry, 3 *ft.* 10 *in. wide,* 5 *ft.* 8 *in. high*

123 A mahogany Writing Table of Sheraton design, the straight front fitted with four drawers arranged around the kneehole, on square legs; the top is fitted with an adjustable writing-flap, 3 *ft.* 6 *in. wide*

124 A Georgian mahogany Card Table, the circular folding top decorated with banding and stringing, on circular reeded legs, 3 *ft.* 1 *in. wide*; and an octagonal mahogany Work Table, with hinged lid, the front with flap concealing three fitted drawers, 1 *ft.* 9 *in. wide*

125 An early 18th century tortoiseshell Cabinet, with hinged top, the front fitted with numerous small drawers arranged around a central cupboard containing small drawers, and a central recess decorated with engraved mother-o'-pearl, ivory and tortoiseshell, 2 *ft.* 3 *in. wide,* 1 *ft.* 8 *in. high, probably Spanish*

126 A Sheraton Bookcase, the upper portion with pierced swan-neck pediment centering on a classical urn, the frieze inlaid with paterae and flutes, the interior with adjustable shelves enclosed by geometrically glazed doors, the lower portion with sliding shelves enclosed by panelled and inlaid doors, bracket feet, 3 *ft.* 7 *in. wide,* 8 *ft. high*

127 A mahogany Bureau-Bookcase of Sheraton design, the upper portion with adjustable shelves and small drawers enclosed by panelled doors; fall front enclosing well-fitted secretaire above four long drawers, the whole decorated with inlay and stringing in satinwood, 3 *ft.* 1 *in. wide,* 6 *ft.* 8 *in. high*

128 A good Derbyshire oak Chair with double arcaded back carved with *S* motifs, solid seat raised on turned legs and stretchers, *17th century*; and three Old English oak Side Chairs 4

129 A Regency rosewood Sofa Table on graceful end supports united by a stretcher, 3 *ft.* 3 *in. wide*

130 A WALNUT DAY BED, with headboard of shaped outline and seat upholstered in gros-point needlework, raised on eight moulded legs united by serpentine stretchers, 5 *ft.* 10 *in. long*

131 An 18th century oak Chest on stand, with moulded cornice, two short and three long drawers in the straight front, the stand fitted with three drawers in the arcaded frieze, on baluster legs united by serpentine stretchers; bun feet, 3 *ft.* 3 *in. wide*

132 A mahogany Elbow-Chair of Chinese Chippendale design, the back and elbows pierced with lattice work, and the top rail carved with pagoda ornament and scrolls, on moulded square tapered legs with scroll corner-brackets

133 A mahogany Bookcase of Sheraton design, the bow front fitted with glazed doors with geometric astragals, three drawers to the lower portion over cupboards, bracket feet, 7 *ft.* 3 *in. wide*, 7 *ft.* 11 *in. high*

134 AN 18TH CENTURY MAHOGANY BOOKCASE, with dentil cornice, the upper portion with three cupboards enclosed by geometrically glazed doors, the lower portion with a cupboard flanked on either side by four drawers, 9 *ft. wide*, 9 *ft.* 6 *in. high*

135 A GEORGIAN MAHOGANY BOOKCASE, the upper part with shelves and interesting tambour front, enclosed by a pair of panel doors, the lower part with slope front enclosing a finely fitted interior with two short and two long drawers below, supported on bracket feet, 7 *ft.* 2 *in. high*, 3 *ft. wide*

Another Property.

136 A Pair of mahogany Gueridons, each with a marble top enclosed by a pierced metal gallery, raised on three shaped legs united by a platform; gilt bronze mounts, 12 *in. wide*; and a mahogany pedestal with gilt-bronze mount, 3 *ft.* 5 *in. high* 3

137 A parquetry Circular Table of Louis XVI design, the top with geometric motifs finely inlaid and enclosed by a pierced gilt-bronze gallery, on square tapered and inlaid legs; two drawers and writing slide in the frieze, 2 *ft.* 2 *in. diam.*; and a rosewood Table, in two tiers of oval outline inlaid with classical motifs and musical trophies, 2 *ft.* 11 *in. wide* 2

138 A Set of four gilt wood Chairs of Louis XVI design, the back of each braced by a vase-shaped splat finely carved, the seats upholstered in brocade, raised on tapering fluted legs; and a gilt-wood Armchair with caned back and seat, the framework carved 5

139 A mahogany Pier Table of Hepplewhite design, the semi-circular top banded with satinwood and inlaid with classical motifs in stained woods, raised on four square tapered and inlaid legs, 3 *ft.* 11 *in. wide*

140 A gilt-wood Canapé of Louis XVI design and convenient size, the back, arms and loose cushion seat upholstered in crimson damask, the framework finely carved, on spirally fluted legs, 3 *ft.* 2 *in. wide*; and a gilt-wood Bergère, upholstered in green damask 2

141 A mahogany Table of Louis XVI design, the circular top fitted with a veined marble top, the frieze decorated with parquetry and gilt-bronze mounts, on shaped legs united by stretchers, 1 *ft.* 11 *in. diam.*

142 A gilt-wood four-fold Screen of Louis XVI design, each fold having a glass panel above and floral brocade below, the framework and crestings carved, *each fold* 1 *ft.* 7 *in. wide*, 6 *ft. high*

143 A Pair of Canapés of Louis XVI design, the gilt-wood frames with a cresting finely carved with flowers, etc., the curved arms, backs and loose cushion seats upholstered in pink damask, the framework crisply carved, on tapering fluted legs, *each* 5 *ft.* 1 *in. wide*

The Property of a Gentleman.

144 A Georgian Bureau-Bookcase in mahogany, the upper portion with moulded cornice above shelves enclosed by architecturally glazed doors, the lower portion with roll top secretaire above a cupboard, the whole painted with pastoral scenes and floral swags, 3 *ft.* 11 *in. wide*, 7 *ft.* 8 *in. high*

145 A Pair of Console Tables of Directoire design, each having a semi-circular top supported on a sphinx monopodium, and veined marble tops for same, *each* 2 *ft.* 6 *in. wide* 4

146 A gilt-wood Suite of Louis XV design, comprising four large Fauteuils and a Canapé, the backs, arm rests and seats upholstered in Beauvais tapestry woven with allegorical figures, floral trophies and other motifs, the framework carved and gilded with foliate and other motifs, *width of canapé* 6 *ft.* 5 *in.*

147 A good Pair of Empire Console Tables, in mahogany with ormolu mounts, of fine quality, each having a grey marble top, one drawer in the frieze, raised on scrolled legs springing from a platform, *each* 3 *ft.* 3 *in. wide*

148 An Empire Shaving Table in mahogany, having a marble top, three drawers, and a shelf below, 1 *ft.* 9 *in. wide*

149 A French 18th century Barometer in octagonal gilt-wood case, *by L'ingénieur Gohin, Rue Neuve, St Eustache No.* 24, 1 *ft.* 6 *in. wide*; and a Pair of decorative French Mirrors in green and gold frames, *each* 2 *ft. wide*, 5 *ft.* 8 *in. high*

150 A leather Marriage Coffer, the sides painted and decorated with figures amidst classical architecture, the interior with small drawers and two cupboards decorated with allegorical figures and animals, *Italian* (?), *16th century*, 1 *ft.* 8 *in. wide*

Other Properties.

ORIENTAL RUGS, Etc.

151 A Chinese blue Woollen Rug, woven with medallion and floral ornament; and two others with flowers, utensils and swastika borders in blue on a cream ground; 3 *ft.* 10 *in. by* 2 *ft.* 3

152 A Feraghan Rug with a coloured floral pattern on a blue field within three borders; 6 *ft.* 2 *in. by* 4 *ft.* 3 *in.*; and a large Kelim Rug, 11 *ft.* 8 *in. by* 5 *ft.* 2

153 An Asia Minor Prayer Rug with a Tree of Life design on a golden field within red spandrels and three borders in soft shades of red, yellow and blue, 5 *ft.* 2 *in. by* 3 *ft.* 7 *in.*; and a Cabistan long Rug with geometric medallions, 11 *ft.* 9 *in. by* 5 *ft.* 2

154 A Shirvan Rug with three diamond-shaped medallions and other geometric shaped motifs enclosed by an ivory border between two red and blue borders, 8 *ft. by* 3 *ft.* 8 *in.*; and another Persian Rug with attractive colouring, 6 *ft.* 5 *in. by* 4 *ft.* 4 *in.* 2

155 A Persian Runner woven in Mir style with small cone motifs within ivory spandrels and three borders, 9 *ft.* 7 *in. by* 3 *ft.* 9 *in.*; and another Strip, 10 *ft.* 10 *in. by* 3 *ft.* 4 *in.* 2

156 A Turcoman Rug, woven with three rows of octagons on a dark wine-coloured field ornamented with smaller medallions and enclosed by typical nomadic borders and end pieces; 6 *ft.* 7 *in. by* 4 *ft.* 8 *in.*

157 A Kurdistan Rug with an old rose field, woven with an attractive flowerhead and leaf design in colours within a dark floral border between two narrower borders, 8 *ft. by* 4 *ft.* 7 *in.*

158 An old Khorassan Carpet, woven with a close conventional leaf and floral design in colours on a dark blue field within a crimson border between numerous narrower borders in shades of red, blue, gold and grey, 22 *ft. by* 12 *ft.* 10 *in.*

159 A Bokhara embroidered Bedspread with six circular medallions in red and black; a Chinese Mandarin's Coat; a Square of Point Hongrie Needlework; and five other various Persian and Greek Islands Panels 8

160 A Pair of tapestry Cushions designed with a conventional leaf pattern; two others with tapestry panels; a Pair of blue brocade Cushions; another embroidered with birds and flowers; and six Pieces of Aubusson Chair Covers 13

161 A Chinese woollen Rug with a golden field, woven with vases of flowers, floral medallions and spandrels within a golden border between two narrower blue borders, 4 *ft.* 3 *in. by* 2 *ft.* 10 *in.*; and another smaller polychrome Rug, 3 *ft.* 9 *in. by* 2 *ft.* 2

162 A Chinese woollen Rug with an attractive flowerhead medallion design in polychrome, two peony sprays in blue on a pale golden field within a fret border, 5 *ft.* 7 *in. by* 3 *ft.* 9 *in.*; and another smaller blue and white Rug, 4 *ft.* 1 *in. by* 2 *ft.* 2 *in.* 2

163 A Chinese woollen Carpet with an apricot field, woven with a floral medallion, butterflies and sprays of flowers in shades of blue between one wide apricot and four narrower blue borders, 8 *ft.* 10 *in. by* 5 *ft.* 3 *in.*

164 An antique Khorassan Carpet with a close floral pattern on a blue field, enclosed by a wide red palmette border, 12 *ft.* 9 *in. by* 10 *ft.* 3 *in.* (*worn*); and a Soumak Carpet, with a pleasing geometrical design and square panels, 11 *ft. by* 6 *ft.* 6 *in.* 2

165 A Cabistan Rug with five castellated medallions in bright colours on a dark blue field, enclosed by an ivory leaf border between four narrower coloured borders, 7 *ft.* 9 *in. by* 3 *ft.* 9 *in.*

166 An old Shirvan Runner with eleven hooked octagons in various colours on a blue field, enclosed by four borders, 9 *ft.* 11 *in. by* 3 *ft.* 9 *in.*; and another attractive Runner with a buff field, 12 *ft.* 11 *in. by* 3 *ft.* 6 *in.* 2

167 A Persian Kanara with a blue field woven with six stepped medallions and smaller geometric motifs in colours enclosed by an ivory medallion border between narrower coloured borders, 13 *ft.* 8 *in. by* 3 *ft.* 6 *in.*

168 Another, with an ivory field woven with hooked medallions in colours, within five borders of various colours, 10 *ft. by* 3 *ft.* 5 *in.*

169 A Persian Carpet with a blue field woven with a formal leaf and flowerhead design in colours within light spandrels and a cream floral border between narrower grey borders, 11 *ft.* 7 *in. by* 5 *ft.* 4 *in.*

170 A Karabagh Runner with a dark field woven with bright colours with a repeating design of parrots, fruit and flowers within a dark red border between two narrower grey borders, 18 *ft. by* 3 *ft.* 10 *in.*

171 Another Persian Runner, with diamond-shaped ivory medallions on a dark blue ground within ivory spandrels and surround enclosed by three narrow borders, 19 *ft. by* 3 *ft.* 9 *in.*

The Property of a Gentleman.

172 A Daghestan small Rug with an archaic tree design in shades of blue on a dark field, within a wide border of the same tone, and three narrower borders in shades of red and ivory, 5 *ft.* 1 *in. by* 3 *ft.* 5 *in.*

173 A Cabistan Rug with three castellated medallions in shades of brown and ivory on a red field within a wide geometric border, 4 *ft.* 2 *in. by* 3 *ft.* 5 *in.*; and a small Mat, 3 *ft.* 5 *in. by* 1 *ft.* 9 *in.* 2

174 A Kazak small Rug with a bold hooked geometric design in shades of green, blue and ivory on an apricot field, enclosed by a blue border, 4 *ft.* 7 *in. by* 3 *ft.* 9 *in.*; and a small Feraghan Rug, 4 *ft.* 6 *in. by* 2 *ft.* 7 *in.* 2

175 A Feraghan Rug with a close Herati floral pattern in colours on a dark blue field enclosed by a green floral border between two narrower red borders, 5 *ft.* 8 *in. by* 3 *ft.* 9 *in.*

176 An attractive Shirvan Rug with a rich blue field, woven with a continuous design of medallions and archaic tree motifs in colours within a wide leaf border between two narrower multi-coloured borders, 6 *ft.* 2 *in. by* 4 *ft.* 5 *in.*

177 A Soumak Carpet, woven with four blue lozenge-shaped medallions and smaller geometric ornament in colours on a brick-red field enclosed by a wide black zig-zag border, 8 *ft.* 8 *in. by* 6 *ft.* 9 *in.*

178 An old Yomoud Carpet with a wine-coloured field, woven with hooked medallions in shades of blue, orange and red within an ivory border of formalised leaf ornament and wide end pieces with archaic tree motifs, 8 *ft.* 5 *in. by* 5 *ft.* 6 *in.*

End of Sale.

SOTHEBY & Co.'s

SALE OF

CHINESE WORKS OF ART AND PORCELAIN, ORIENTAL RUGS ANTIQUE & DECORATIVE FURNITURE, ETC.

26th. November, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Franck C. K.	3	5	0
2	Franck	2	5	0
3	Gillan	3	10	0
4	Adamson	2	2	0
5	Gillan	1	10	0
6	Gibbs	1	10	0
7	Passed			
8	Chater	15	0	0
9	Williams, W.	2	5	0
10	Williams, W.	2	5	0
11	Williams, W.	2	5	0
12	Williams, W.	4	10	0
13	Metcalf	6	0	0
14	Bluett	3	5	0
15	Staples	3	3	0
16	Dara	2	0	0
17	Stewart, M.	2	0	0
18	Bluett	5	0	0
19	Forbes	11	0	0
20	Bluett	5	0	0
21	Gillan	4	15	0
22	Fearon	4	10	0
23	Chester	5	0	0
24	Stabb	10	10	0
25	Williams, W.	2	15	0
26	Pyke	4	0	0
27	Pyke	5	0	0
28	Collier	4	10	0
29	Williams, W.	3	15	0
30	Blane	4	15	0
31	Keddie	5	0	0
32	Kruse	5	0	0
33	Siebold	3	10	0
34	Pope	3	10	0
35	Blackwell	16	0	0
36	Spink	10	10	0
37	Collier	3	10	0
38	Vandekar, E.	4	0	0
39	Stabb	7	0	0
40	Hill	3	10	0
41	Vandekar, E.	3	10	0
42	Vandekar, E.	5	10	0
43	Franck	2	0	0
44	Worley	3	0	0
45	Passed			
46	Moss	2	10	0
47	Collier	5	10	0
48	Vandekar, E.	5	15	0
49	Collier	2	15	0
50	Fransella	5	0	0
51	Vandekar, E.	3	0	0
52	Eldridge	22	0	0
53	Bluett	9	10	0
54	Bluett	16	0	0
55	Evans	4	0	0
56	Passed			
57	Worley	9	0	0
58	Payne	3	0	0
59	Wood, Mrs.	5	0	0
60	Forbes	3	3	0
61	Brett	5	10	0
62	Brett	6	0	0
63	Bowden	9	10	0
64	Rubin	3	10	0
65	Lipitch	7	0	0
66	Brett	5	0	0
67	Keddie	10	0	0
68	Camplin	13	0	0
69	Payne	5	0	0
70	Rubin	2	5	0
71	Payne	7	0	0
72	Payne	3	10	0
73	Keddie	4	0	0
74	Rubin	6	0	0

LOT		£	s.	d.
75	Slade	7	10	0
76	Lock	7	0	0
77	Rubin	20	0	0
78	Foster	4	0	0
79	Palmer	9	0	0
80	Fraser	3	10	0
81	Courtney	3	10	0
82	Appleton	5	10	0
83	Peyton	12	0	0
84	Courtney	7	10	0
85	Elliot	18	0	0
86	Bucknell	15	0	0
87	Ascherson	9	10	0
88	Forest	2	0	0
89	Howe	10	0	0
90	Fraser	12	0	0
91	Bernstein	9	0	0
92	Palmer	9	0	0
93	Palmer, Lady C.	15	0	0
94	Williamson	4	10	0
95	Berendt	5	0	0
96	Palmer, Lady C.	4	10	0
97	Collie	12	10	0
98	Dyke	20	0	0
98A	Turner	16	0	0
98B	Hooper	36	0	0
98C	Cotton	9	10	0
98D	Elison	9	0	0
98E	Brett	23	0	0
99	Brandt	7	10	0
100	Wrey	8	0	0
100A	Fraser	10	10	0
100B	Lamert	5	0	0
100C	Platt	5	0	0
101	Neame	4	0	0
102	Palmer, Lady C.	19	0	0
103	Lock	8	0	0
104	Palmer, Lady C.	15	0	0
105	Ralli, Mrs.	15	0	0
106	Ralli, Mrs.	62	0	0
107	Cotton	3	10	0
108	Brown	15	0	0
109	Bassett	6	10	0
110	Courtney	4	0	0
111	Wensley	19	0	0
112	Cousins	2	10	0
113	Brett	6	10	0
114	Lamert	11	0	0
115	Gillingham	5	10	0
116	Courtney	5	10	0
117	Dyke	12	0	0
118	Bull	10	0	0
119	Rubin	4	10	0
120	Worley	30	0	0
121	Finch	15	10	0
122	Gillingham	24	0	0
123	Fraser	5	10	0
124	Foster	16	0	0
125	Simpson	6	0	0
126	Stagg	18	0	0
127	Courtney	10	0	0
128	Hope	5	0	0
129	Courtney	10	0	0
130	Parker	8	0	0
131	Colley	10	0	0
132	Palmer, Lady C.	6	0	0
133	Brett	20	0	0
134	Lock	48	0	0
135	Fraser	18	0	0
136	Hart	2	0	0
137	Bull	6	10	0
138	Wensley	3	10	0
139	Brandt	3	10	0
140	Comer	5	0	0
141	Bucknell	7	10	0
142	Hakki	1	15	0
143	Paul	6	10	0
144	Rubin	25	0	0
145	Rubin	14	10	0
146	Lipitch	11	0	0
147	Lipitch	6	0	0
148	Lowndes	5	0	0
149	Brett	5	0	0
150	Sapirstein	3	10	0
151	Behar, J.	2	5	0
152	Hart, H.	2	0	0
153	Wade	1	5	0
154	Debenham	3	3	0
155	Reynolds	2	15	0
156	Tindall	4	10	0
157	Sapirstein	3	0	0
158	Carr	4	15	0
158A	Morris, C.	1	0	0
159	Pope	2	5	0
160	Morris, C.	3	10	0
161	Pope	4	5	0
162	Worley	4	10	0
163	Ray	11	0	0
164	Hakki	5	0	0
165	Payne	4	5	0
166	Cohen, M.	4	10	0
167	Payne	3	0	0
168	Caseley	3	0	0
169	Sanders	4	15	0
170	Hart, H.	11	0	0
171	Cohen, M.	4	5	0
172	Morris, C.	3	5	0
173	Morris, C.	1	0	0
174	Payne	3	0	0
175	Behar, I.	1	0	0
176	Nathan	5	10	0
177	Benardout, A.	7	0	0
178	Cohen, M.	6	5	0
	Total of Sale	£1,142	16	0

M. M. A.
LIBRARY
RECEIVED
DEC 17 1937